



Mark Shelton creates intense color fields and textures by layering bits of exotic papers in the construction of his Native American subjects. His distinct collages are further enhanced with boldly applied acrylics. Mark's pieces reflect moments of traditional identity—offering a prayer, weaving a blanket, reflecting upon sacred waters.

Born and raised in Illinois, Mark began making art of one kind or another as a small child, stating, "I can't remember a time when I wasn't creating artwork." He first came to know about "Indians" through Hollywood movies. As a child, he hadn't been told his grandmother was Seneca since children of mixed heritage frequently weren't made aware 50 years ago. Some realizations, however, seem destined.



Our interpretation of the paint:

The main reason why we chose this painting was because of its intense colors. This painting is conspicuous. Also the biography of the author is really interesting. The form of the way he is painting for us is very inspiring. Mark Shelton is overall an interesting person.