

# Painting recreation



„Symphony in Flesh Color and Pink: Portrait of Mrs. Frances Leyland” is painted by American painter and graphic designer James McNeil Whistler (1834-1903). His most famous paintings are „Whistler’s Mother” and „Symphony in White, No. 1: The White Girl.”

On the painting we can see Frances Dawson married to Frederick R. Leyland. The woman is placed in the middle of the painting. She’s wearing a long, white dress with red flowers. Her eyes are closed. We can see only her profile. Her posture shows that she’s very timid and withdrawn. She’s also very romantic and sensitive. Maybe she was thinking about her husband when she was painted.